

*"There's a crack in everything. That's how  
the light gets in." (Leonard Cohen)*



**Wabi-Sabi lab**

Manifeste de l'imperfection

# WABI SABI LAB : A UNIQUE EVENT FROM NOVEMBER 28<sup>th</sup> TO DECEMBER 2<sup>nd</sup>, 2024

## AT THE DOMAINE DE QUINCAMPOIX (VALLÉE DE CHEVREUSE)

**Thierry Grundman**, founder of Atmosphère d'Ailleurs and **Daniel Rozensztroch**, curator and scenographer, unite to present their **manifesto dedicated to wabi-sabi**.

An "almost rant" that exhibits to bring this ancient philosophy, wabi-sabi, back to the center of creative expressions in an experimental form, like a laboratory.

Wabi-sabi, which values imperfection, has dominated Japanese arts at their highest level. Today, it is becoming an "endangered species." Worse yet, this aesthetic of the timeless, which thrives on the long passage of time and even enriches itself with its patina, is being co-opted by the mass-market decor industry and is infiltrating communication related to fashionable and disposable consumer goods: a complete antinomy.

Wabi-Sabi cannot be reduced to formulas or clichés without destroying its essence.

### Hence Wabi-Sabi lab

A unique and demanding event bringing together about thirty actors who embody the values of wabi-sabi and/or the creative and experimental dimension suggested by the suffix "lab." A blend driven by the selective eye of a duo of insatiably curious collectors. An aesthetic and scenographic stance, a manifesto that invokes the very foundations of wabi-sabi, far removed from the fashion phenomenon it has become.

### What it is

A stance, a selection of brands, galleries, artists, artisans, designers, publishers, and material suppliers, aligned with our intention, vision, and affirmed tastes with all the subjective assumptions our choices imply. We can talk about sobriety, chic or kitsch, timelessness, imperfection, raw, fragile or sensitive, living, know-how, sustainability, singularity, simplicity, which does not exclude a touch of sophistication because we free ourselves from dogmas and claim the freedom to step aside or take detours. Thus, it is a collective of actors who, for 4 days and one evening, will present characteristic pieces of their universe within a 1500m<sup>2</sup> curated "flea market" journey. A harmonious choice of pieces, a fusion of sensibilities unified by aesthetic coherence, complementary universes, and implemented synergies.

### What it is not

Wabi-Sabi Lab is not a classic professional trade show with stands, exhibitors, and sometimes incoherently juxtaposed brands. It is not a colossal exhibition hall but rather a prestigious place without ostentation. There are no organizers or exhibitors but engaged actors.

### Practical Information

#### Where

Domaine de Quincampoix

A historic place in the Vallée de Chevreuse. Formerly part of the Royal Hunting Grounds of Versailles, acquired and restored by Thierry Grundman in 2005, the Domaine de Quincampoix is a venue for private, professional, and cultural events. It hosts approximately 20,000 people per year. It also houses the Atmosphère d'Ailleurs showroom over 1500m<sup>2</sup>, where World Antiques exhibitions have been held five times a year for the past 19 years, open to the public (private or professional depending on the dates). Located 35 minutes from Paris, the Domaine is also accessible via RER B and has a parking lot with 150 spaces.

#### Dates

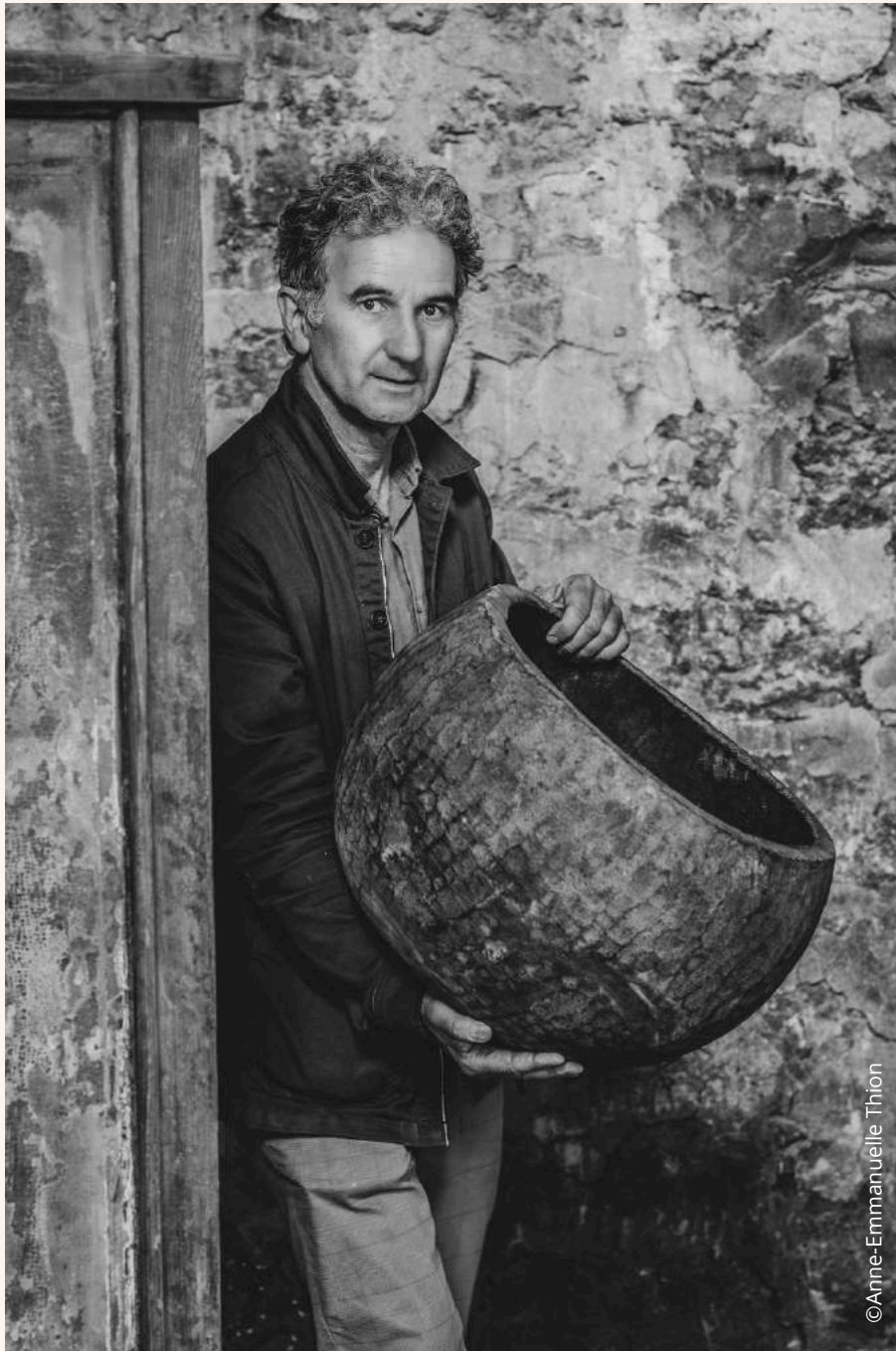
From Thursday, November, 28<sup>th</sup> to Monday, December 2<sup>nd</sup>, 2024  
Inauguration evening on November, 28<sup>th</sup> at 5:30 pm

Dedicated website: [www.wabisabilab.fr](http://www.wabisabilab.fr)  
Instagram account: @wabisabilab.event

**23 participants to date** and **35 to 40** eventually, joined in a manifesto scenography imagined by Daniel Rozensztroch, at the heart of the spaces of the Domaine de Quincampoix. Together, they share their expression of Wabi-Sabi through their collections, selections of objects, and works of art. Varied and rich universes where creation remains the watchword, with asserted aesthetics.

This event is a conversation, a poetic stroll, an affirmation of their know-how and biases, a harmonic choice of pieces, a fusion of sensibilities unified by aesthetic coherence, complementary universes, and implemented synergies.

## The Organizers



©Anne-Emmanuelle Thion

### **Thierry Grundman**

A traveling antique dealer, founder of the Atmosphère d'Ailleurs brand, he has been traveling the world for 35 years to create a collection of vernacular furniture and objects distributed to architects, decorators, contractors, galleries, and boutiques.

## The Organizers



### **Daniel Rozensztroch**

Editorial advisor for Marie Claire Maison magazine after being style director for over ten years, Daniel has also been the artistic director of the Merci store in Paris. But he is above all a trend hunter and finder.

## The actors

### ATMOSPHÈRE D'AILLEURS



Here, elsewhere. The time is now... only for the authenticity of unexpected pieces, of which Thierry Grundman is the purveyor. As an itinerant antique dealer, he has a discerning eye. From passions to world tours, this compulsive bargain hunter in search of wonders and rarities has been moved for 26 years by the wabi-sabi aesthetic, which he has made the DNA of Atmosphère d'Ailleurs since its creation.

This year, he wants to open his showroom to designers and gallery owners who share this philosophy, hence the genesis of the Wabi-Sabi Lab. In 1998, he created Atmosphère d'Ailleurs, an invitation to step out of time and travel to distant lands. To be moved by the poetry emanating from unique pieces, to become part of their history. For Thierry Grundman, being a wholesaler of world antiques is a constant passion, a sharing of emotions, then a transmission. His selection criteria? The uniqueness of each piece, the poetry it radiates, its aura, a form of universal, timeless beauty. Like love, isn't it the absolute of life? Neither ostentatious nor emphatic, Thierry's discoveries bear witness to a lost savoir-faire, a ritual or a sunken treasure, and shine through in their simplicity and evocative power. A single, extremely demanding filter: his eye. It knows, it feels. It recognizes exception through emotion. It judges authenticity by the rightness of proportions, the grain of a texture, the beauty of a patina, the velvety texture of a ceramic, the depth of a color. And the selection is uncompromising. In addition to the 15,000 unusual objects in his collection, Thierry Grundman has chosen to bring together a collective of designers and gallerists. Together, they will present ceramics, paintings, sculptures, carpets, textiles and other objects that embody a soul, reveal an inspiration and are in harmony with the Atmosphère d'Ailleurs signature: **Our materials have the wrinkles of travel, of nature, of light... of life. Ageless Wabi-Sabi of imperfect beauty. Inner poetry imbued with Atmosphère d'Ailleurs.**

## The actors

### L'OEIL DE KO



The origin of L'œil de ko is a desire to share the things that we love. All these objects that we come across, that we sometimes accumulate, that we often skip over. Imagine a life for these objects before or after us. Their life from one dwelling place to another, from a workshop to an apartment, from an auction room to a house. From a loving hand to an eager hand, or the opposite. Sometimes going through the purgatory of the garage, the storage room, the grindstone of disenchantment, fashion trends or entropy.

This life of objects is theirs, it's entirely theirs, we can't take it away from them, at most we can choose to be part of it for a while. Just as they will one day become part of ours, or perhaps yours.

At the origin of L'œil de ko, there is also a connivance and a convergence of vision. Such as the things that Studio KO shared with Nathalie Guihaumé when she convinced us to shine the spotlight on all the artisans and know-how that we have encountered in our research.

With her, and with her sensitivity that complements our own, we launched into this new adventure which adds a branch to our ecosystem.

These hundreds of objects that our profession leads us to encounter, all here have at least one thing in common: we loved them, we like them. But with time and perhaps a form of maturity, there came the desire to share.

Another thing they have in common: most often they are the result of the work of the hand. The result of a unique and precious continuum which goes from thought, abstract conception to its physical realization. They are the fruit of this harmonious, sometimes laborious movement of creation. They are therefore fragile – like us – and this is undoubtedly where their ethical value lies.

## The actors

### KALPA ART LIVING



Drawing its name from the Sanskrit word (कल्प), qui signifie la période entre la création et la recréation d'un univers, KALPA a été fondé en 2019 par l'artiste et designer Olga Niescier avec une vision de la vie en harmonie avec l'art. Conceived as a sanctuary that invites visitors to an exclusive art experience, the Galleries pave the way for authentic, art-focused living environments designed to elegantly resonate with the works on display, giving visitors both the feeling of being at home and the wonder of being in a timeless place. Nestled in the ancient Tuscan town of Volterra, where the richness of Etruscan civilization is matched by the incredible vastness of the wilderness, the galleries' primary setting is the 15th-century Palazzo Bonomini, punctuated by a sophisticated, elegant atmosphere of warm neutral tones. Since 2019, they have been engaged in a major restoration project of the Palazzo, carried out by the renowned Tuscan restorer Cristiano Sabelli, according to the vision of founder Olga Niescier, uncovering its ancient walls, working with artisans and using natural materials and local stones. In keeping with the criteria of preserving the authentic atmosphere and restoring the link between history and the present, the traces left by time, the secrets and whispers of architecture are brought to the fore.

KALPA works with emerging and established artists and designers from a wide range of disciplines, offering a kaleidoscope of cultural origins, inspirations and diverse techniques, converging in a diorama of wall and sculptural artworks. The Galleries specializes in art consulting for private and public spaces, assisting architects and interior designers in the selection of perfectly integrated works of art, and engaging in consulting projects with clients with whom we share an aesthetic vision. Since its inception, The Galleries has collaborated with a wide range of art consultants on projects in prestigious locations, from Aman New York to Molteni&C showrooms, and has participated in major international events such as Milan Design Week.



## The actors

### LA LUNE GALERIE



La Lune embodies a space where the past harmoniously blends with the present, where contemporary creation meets craftsmanship. Based in Burgundy, our universe unfolds through nomadic events in Paris and elsewhere, nurturing our desire to share our vision of art and design in different contexts. We offer objects that carry our values: those of respect for the craftsman, his work and his time. But also those of appreciation, imperfection, non-conformity and integrity.

Beautiful things that sometimes come to us with their past history and the warmth that accompanies them; design icons, but also curiosities of all kinds. Reflections of their era, and for some, the thoughts of their creators, or anonymous pieces imbued with charming poetry. It seems essential to us to also offer the work of craftsmen, demanding and meticulous. The pieces we offer, functional and beautiful, created with noble materials, are imbued with know-how and a different relationship with time. We maintain a direct and unique relationship with each of the women and men behind these creations. We represent over forty contemporary artists, craftspeople, designers and sculptors.

Each of their works tells a story, testifying to meticulous expertise and a poetic vision that draws its sources from a powerful relationship with matter and life.

The gallery offers a line of furniture and objects for the home, produced with virtuosity and locally. Each piece offers a subtle balance between tradition and modernity, helping to bring stories into everyday life. Founded in 2018 by Madeleine Froment and Mehdi Adraa, La Lune offers a haven where matter and emotion move, through close collaboration with our artists to share an idea of beauty.

## The actors

### LE SENTIMENT DES CHOSES



French poet Jacques Roubaud has described Japanese *mono no aware*, the nostalgic feeling of impermanence, as "the feeling of things. He sees it as a sign of "the harmony that exists between the spirit and the form of things. This harmony and this feeling are at the heart of the gallery, which is articulated above all through connections, resonances, dialogues: those that weave between the ancient and the contemporary, the passage of time and permanence, East and West, humility and refinement, the unique object and the everyday. It is a co-creation with the artists, visitors, customers and anonymous people who have left these objects, a place for transmission and sharing. Japan and ceramics occupy a central place, with ancient and contemporary works, but paper, ink, wood and stone are also given pride of place. We explore traces, textures, the marks of time, the simplicity of *wabi*, the quotidian of *mingei*.

## The actors

### GALERIE SUZAN



Suzan is a gallery on a human scale, combining unique works with exclusive creations designed especially for Suzan. Exceptional pieces unearthed in workshops all over France and handcrafted by the crème de la crème of the new generation of French artisans. Through a selection of unique objects made in France, Suzan creates a link between tradition and modernity. It's an approach that advocates a return to natural materials and traditional techniques, while supporting responsible, sustainable and contemporary design. Identifying and highlighting these creations, bringing them together in the same space and online, blurring the boundaries between craft, design, art and decoration: that's what Suzan is all about. Behind Suzan is Clément. Son of a craftsman, with a background in graphic and object design, he was Artistic Director of the Glamour Paris and AD Magazine websites at Condé Nast France for almost 5 years. An experience that allowed him to discover different editorial universes, with a particular love for decoration, architecture, crafts and raw materials. A freelance graphic designer since 2017, he also imagined Suzan: a gallery dedicated to French crafts, decoration and art.

A little background: The idea behind Suzan began to take shape during a trip to Morocco. Amazed by the richness of local craftsmanship, Clément began to imagine a hybrid project, a source of discovery and a vehicle for encounters.

At the same time, his growing awareness of environmental issues led him to create a business that respects natural resources. Drawing on ancestral practices to bring them back to light seemed essential. He was inspired to "dust off" the craftsmanship of his country, renowned for its know-how. To offer an alternative to market trinkets and inaccessible works of art. He therefore chose to work with artisans from strong but compatible universes, with the aim of presenting a contemporary, harmonious and recognizable selection. A collection of beautiful objects with an extra soul, made in a thoughtful way, where each piece is unique and designed with the full attention of its creator.

## The actors

### LAMIEL



Like the classic Surrealists at the turn of the last century, Lamiel haunts flea markets, old bookshops and many attic sale, hoping for the right 'chance encounter'.

What may have been considered dead matter is then collected to give it new vitality, becoming veritable scrolls of life that combine the past and the present. Collecting : regaining possession.

The craftsman with her devised her technique, the artist refined her palette with subtle hues. Lamiel has the gift of highlight us the ephemerality of everything and of all life. Her paintings question about absence and its corollary, wandering.

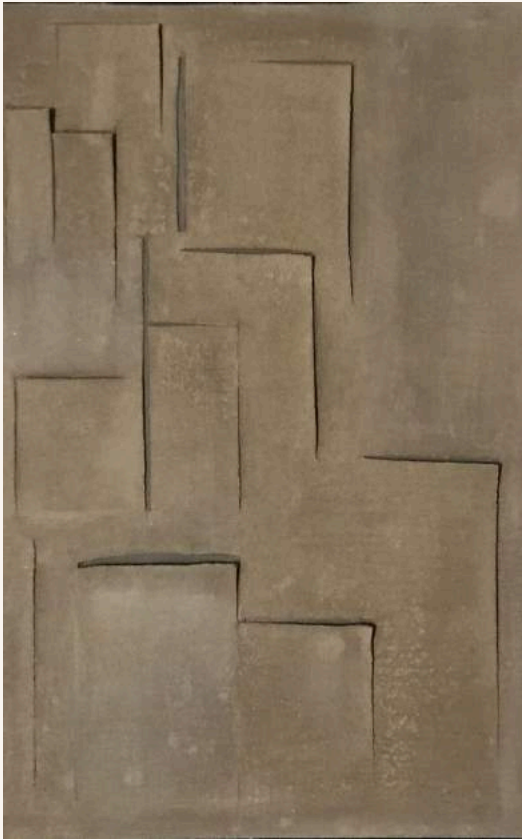
This one, fruit of departure, is at the heart of every destiny. This is subtly conveyed in Lamiel's refined paintings, which speak to us of the journey with a hint of orientalism;

This is subtly transcribed in Lamiel's refined painting, which tells us about journey with a hint of orientalism;

A discreet lyrical poetry runs through the painting, encouraging us to reflect and dream about the other side of the world.

## The actors

### DELPHINE DROUIN



Delphine Drouin is an artist-sculptor and decorator-mosaicist who creates custom pieces and decorations that question the memory of materials. Her mosaicist's eye influences her creations. She assembles, interweaves and confronts materials, highlighting their imperfections and singularities. Crackling concrete, accumulating tesserae of raw earth, and inlaying lime lace are just some of the techniques used in her compositions to draw a narrative. Through these intimate landscapes, she offers the viewer a raw, sensitive sensory experience and a journey to our buried emotional memories.

## The actors

### DORLIE FUCHS



*I've always been sensitive to "damaged," "abandoned," or weathered objects in the process of transformation. For my work, I look for old books everywhere. I'm fascinated by their beauty and fragility.*

*It's an encounter with a spiritual world, complex and inexplicable...at once close to and far from reality.*

*Wabi Sabi is like a mirror of truth in the choreography of time and life in all its facets.*

*It's the opposite of artificial, external beauty, the dream of eternal youth and the end of artificial intelligence.*

*Wabi Sabi is an inclination towards life.*

## The actors

KASIA KAMITA



*Wood has always been my passion. Its appearance, character and structure, shaped by time, dictate the way I approach and work with it. All pieces are shaped and hollowed by hand, giving them an irregular, imperfect appearance.*

*The idea is to follow nature as closely as possible.*

*The wood comes from old frames, naturally fallen trees or pieces found on the banks of the Loire.*

*A particular piece of wood "speaks" to me, inspires me... I work on each piece, putting my heart and soul into it, and I don't stop until I am completely satisfied with the final result.*

## The actors

### STÉPHANIE LANGARD



From the beginning, the artist has enjoyed imagining pieces that speak of time, the balance between life and death, opposites and complementarities. "In my creations I want to convey the need for others and their differences in order to exist. Difference helps us to position and build ourselves. Otherness creates relief and shapes personality". The concept of otherness that she evokes is illustrated in many of her collaborations and creations, in the notion of movement that she enumerates in her works - shifting balances, metamorphoses, growth and decay of matter - but also in her propensity to blur boundaries.

In an age of blissful transdisciplinarity, Stéphanie Langard embodies the figure of the multifaceted creator. An architect who designs living spaces, she is first and foremost a designer, a ceramicist and a sculptor who draws on craftsmanship and handicrafts, taking care to ensure that her practice goes beyond the production of simple utilitarian objects and is enriched by a deep, thoughtful reflection that goes beyond form. Simply an artist. Sublimating nature, her final works, which reconnect with her roots, are among the most beautiful illustrations of this.



## The actors

### LIGNE MÉRIDIANNE



Pauline Clotail combines furniture couture and textile finishing through the art of vegetable dyeing. The Ligne Méridienne workshop's signature creation is stained glass textiles inspired by a traditional Korean art known as Bojagi. This is a meticulous process in which pieces of fabric are assembled by hand to create a decorative panel reminiscent of the art of stained glass composition. Natural fiber fabrics such as silk, ramie, linen and hemp are carefully selected.

Grand teint dyeing techniques have been extensively studied, practiced and mastered since 2017, allowing us to offer a wide range of stable, solid colors derived exclusively from plants. The plant matter collected in the Occitan region is dyed in unique shades on animal and plant fibers; depending on the nature of the soil and the season, each tree and plant gives a unique color response. In this way, the dialog with nature is extended to resolutely contemporary interiors.

Chromatic exploration occupies a central place in the studio, with a particular emphasis on plant-based hues that captivate the eye with their unique vibrancy revealed by natural light. The practice of these disciplines is tied to the minimalist aesthetic of the work; the studio's approach is frugal in its use of natural resources.

Vitrail Textile attracts professional and private clients looking for a textile work sublimated by an exclusive chromatic range. The aim of the workshop is to present these two disciplines, which combine ancient skills to revive our modern perception of color and light, questioning our feelings and our relationship with time.

## The actors

### MAISON RHIZOMES



Art rug studio, Maison Rhizomes presents its “Beige & Blanche” collection created by Belgian painter Charlotte Culot. Rich in texture, this collection uses materials of the highest quality mainly wool, silk and hemp.

All these rugs, limited to 22 pieces, are hand-knotted by skilled Nepalese craftsmen and can be used on the floor or hung on the wall. Inspired by the painter Jean Fautrier for this work capsule, Charlotte Culot explores one of her favorite research themes: materials and textures in shades of white.

Art carpets and paintings interact and complement each other, forming a unique universe. Each painting is unique and will not be reproduced.

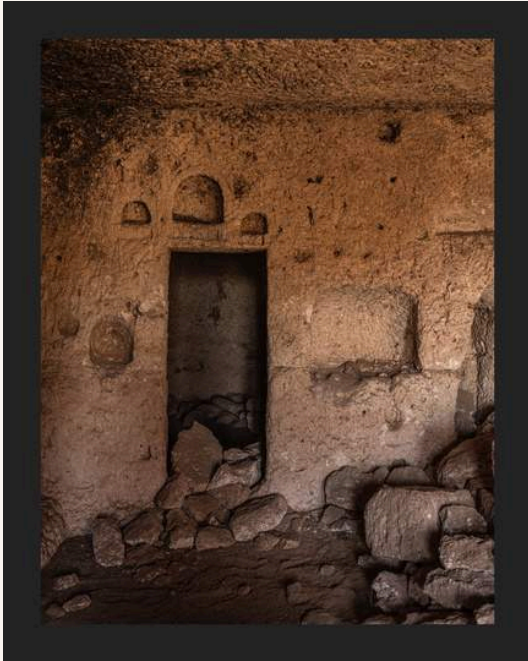
Visitors to the show will have the opportunity to discover the subtle harmony between the textile and pictorial works, each piece telling a singular story through its nuances and reliefs.

The collaboration with Nepalese artisans adds a human and cultural dimension to this collection, testifying to traditional know-how and a shared passion for art. As you walk through the exhibition, you are invited to touch the carpets, to feel the softness of wool and the delicacy of silk, while appreciating the play of light on the paintings.

Maison Rhizomes and Charlotte Culot celebrate the beauty of imperfection and the richness of natural textures, in perfect harmony with the Wabi-Sabi aesthetic. A true ode to simplicity and authenticity, where each work is a poetic exploration of matter and time.

## The actors

### ANNE-EMMANUELLE THION



Anne-Emmanuelle Thion is a passionate, sensitive photographer.

Above all, a traveler.

A freelancer for 25 years, she has photographed travel, decoration, lifestyle, gastronomy and portraits for the press, agencies and brands.

Her inspiration also leads her towards more personal and artistic creations, with an introduction to ancient printing techniques.

Her work, often linked to matter and gentle imperfection, is a perpetual quest: that of subjective beauty.

Intuitive, she heads to Gran Canaria to create the Finca Galerie, a place for inspiration, (re)connection and exhibitions.

At the Wabi-Sabi Lab, she presents "TAOLI". 25 years of photography, quest and immersion: a visual, olfactory, gustatory and sonic escape.

## The actors

### ISABELLE YAMAMOTO



Isabelle Yamamoto's artistic journey, from New York, Paris to Brussels, is shaped by life experiences and enriched by the encounter and influence of her Japanese husband, shaping an intimate bond with the imperfect beauty embodied by the Japanese Wabi-Sabi philosophy. There she found her essence, an ode to interior design rooted in authenticity and sustainability.

The choice of material becomes crucial to its expression. It's through hemp, with its natural, living fibers, that Isabelle brings her creations to life. Her travels have led her to find old hemp in Hungary, Slovenia, Ukraine, France and Japan. Each piece of hemp is unique, each fiber telling an ancient story, a lived experience. Variations in colors and textures, witness to the passage of time, are the raw gems she shapes into her creations.

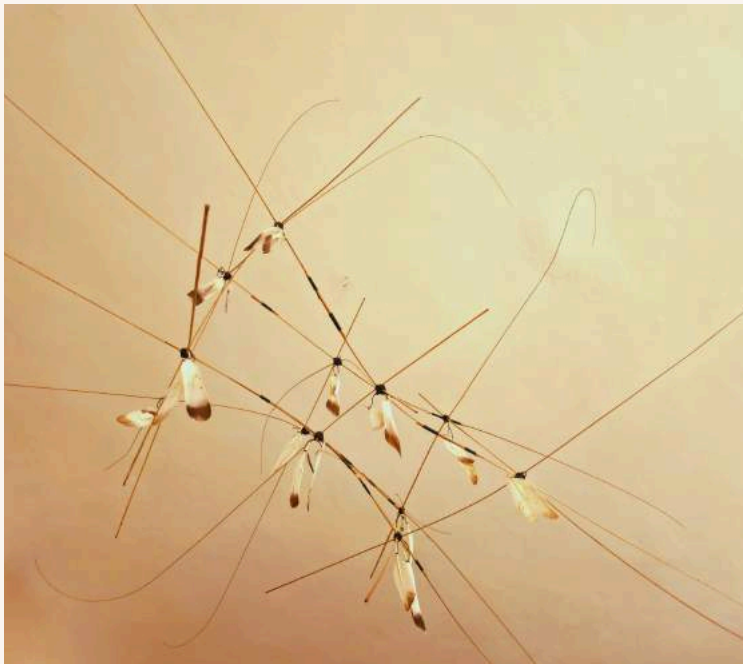
The dyeing process becomes a dance with nature. Isabelle, in collaboration with French artisans specialized in dyeing, explores muted, timeless colors. Inspired by Japanese philosophy, earthy hues such as dark honey, dark hazelnut, bronze or Yakisugi imbue her creations with an ethereal serenity. Each dye bath is a discovery, an intimate dialogue between raw material and color.

Isabelle Yamamoto creates unique pieces that bear the elegant scars of time and wear. She sublimates flaws, visible seams, rough edges and life's accidents. For her, every imperfection becomes an aesthetic imprint, an ode to the fragility of human life, particularly relevant in today's questioning world. Each creation is therefore an autonomous work of art, a fragment of hemp's history, revealing the beauty in its raw fibers. They are not simply decorative objects, they invite silent contemplation of nature, history and life.

In Isabelle's workshop, each creation is a poem woven with passion and devotion, a tribute to the eternal, to beauty in imperfection, and to the serene wisdom of Wabi-Sabi.

## The actors

CATHERINE WILLIS



*"The role of the artist is clear: he must open a studio and take in the world, in fragments, as it comes to him"* Francis Ponge.

To grasp life with gratitude, through the eyes, of course, but also through smell and touch, barefoot on the skin of the earth.

Then to translate these sensations into the language of Wabi-Sabi in the oblique light of my studio, where light sculptures dance.

I would add that Soetsu Yanagi's book *The Unknown Craftsman* and the Mingei exhibition at Quai Branly (2008) were seminal to my work.

## The actors

KARIN ZIELINSKI



Trials make man stronger and make him realize that the essential is in the simplicity, purity, humility. Everything superfluous is useless. For my textile art, I am inspired by Wabi Sabi.

This Japanese philosophy refers to a personal sense of sobriety, and harmony where the imperfection of objects and the wear of time are magnified. My art plays on the duality of materials and colors voluntarily earthy.

The Composition is minimal and imperfect in order to be charmed by natural defects and aging. Material poverty adds a sense of peace. The whole art of this concept is the search for beauty in imperfection.

Curious about life and art of the 20th century, these are my encounters with the works of Rothko, Soulages, G.Richter, Nicolas de STAEL who led me step by step towards Wabi Sabi but not only... the Covidian period also brought me closer to nature where I could appreciate its impermanence.

Wabi Sabi is found everywhere to those who are able to see it, it is enough to be charmed by something that gets better with age.

## The actors

### ELEA CERAMICS



Based in her studio in Bordeaux since 2020, Eléa Lelimouzin creates minimalist, sober and organic handmade ceramics.

Each piece is handcrafted with patience and care, using a variety of techniques such as colombin, plaque and pinch. Above all, her work is raw, sober and imperfect. She uses black stoneware, which she decorates and enamels with natural glazes of her own making.

Fascinated by archaeology since childhood, Eléa draws her inspiration from ceramics altered by time to create timeless pieces full of soul and imperfection that invite contemplation and leave no one indifferent. Her ceramics could have been made thousands of years ago, yet are perfectly at home in contemporary and modern, raw and minimalist interiors.

Eléa exports her pieces all over the world and with them the values of sensitivity, simplicity, humility and uniqueness that she wants to convey through her work. She works with interior designers, hotels, restaurants and interior design stores in France and abroad, and also offers my pieces to private customers through her online boutique.

## The actors

### RÉMI PIGEYRE



Rémi Pigeyre creates ceramic pieces in stoneware, either wheel-thrown or pinched, decorative or for tea or sake, inspired by the Japanese pottery tradition. This tradition, which values rusticity, irregularities and asymmetries, imperfections, and "accidents" of shaping or firing, is part of the Wabi-Sabi aesthetic and spirit.

One must explore the contours of his pieces with both the eye and the hand to discover a harmony of textures (alternating glossiness, mattness, transparency, opacity, cloudiness...), a subtle range of hues, and a variety of roughnesses (graininess, warping, cracks). Here, one might find a grain of melted material, there a crack or a bare clay outcrop, making each piece unique.

To achieve this, he introduces or retains impurities, sands, and raw minerals in his materials, which create surface imperfections and irregularities. The throwing process is "deconstructed" to present asymmetries, off-centering, and marks from the hand or tools. The glazes are applied in a "poured" manner to take advantage of drips, variations in thickness, and layering disparities.

The goal of these processes and techniques is to promote, based on a chosen and controlled aesthetic, a degree of the material's natural and free expression, revealed through the firing process.



## The actors

### ADÈLE COLLECTIONS



ADÈLE Collections offers a wide range of wall coverings, textiles, rugs and objects, the result of artisan, responsible and creative work, at the service of interior architects, designers, decorators and all lovers of beautiful materials. Irregularities, shades, unusual formats, hand weaving and imperfections are often a guarantee of quality, and their originality surpasses the standards of the industrial world.

ADÈLE Collections invites artists and craftsmen to collaborate around natural materials and unique creations. This collaborative approach integrates artistic work into interior architecture and design projects to create unique settings and pieces.

#### **Agnès Kotarba**

Plant and mineral materials for a sensory journey

Agnès' hand takes the material, kneads it, shapes it, spreads it, sometimes hammers it, then lets it slowly solidify... Earth, sand, coal, fragments of hemp, wood... unite with plant fibers to create a timeless artistic testimony in simple forms, rich in composition. A work of art is created that can be used on walls, decorative panels, lamps, objects or furniture.

#### **Céline Martinant**

A touch of the earth's crust

Sensitive to the textures and colors of the lava flows from the volcanoes of the Chaîne des Puys, Céline Martinant explores volcanic matter thanks to a unique fusion process: lava stones are exposed to extreme temperatures that modify the surface structure while respecting their natural origin. Her handcrafted gesture reveals textures, sensations and movement, creating a unique signature for a work of art, an object or a decorative painting to enhance an interior.

## The actors

### MAISONS NOMADES



MaisonsNomades.com offers a selection of handcrafted decor items, including rugs, ceramics, lighting, and much more. Each item is chosen for its quality, aesthetics, and authenticity, highlighting the craftsmanship of local artisans.

#### Our Vision:

At Maisons Nomades, we believe in a new form of consumption, one that is more ethical, connecting consumers with artisans and sustainably perpetuating rich and ancestral craftsmanship. We provide meaningful decor that brings a touch of authenticity and culture into every home.

#### Ethical Commitment:

We are committed to working directly with artisans to ensure fair working conditions and fair pay. Each purchase helps support local communities and preserve traditional crafts.

#### Unique Experience:

Each item has traveled a long way before arriving in your home. Entering our store, you will journey through an eclectic, bohemian, and resolutely contemporary universe, discovering pieces that enrich your living space with history and soul.

#### Wholesale in Craftsmanship:

MaisonsNomades.com also positions itself as a wholesaler in craftsmanship, offering tailor-made solutions for international clients. We work with retailers, interior designers, and hotels, providing them with authentic and unique artisanal pieces that add a touch of culture and refinement to their spaces.

## The actors

### EMERY&CIE



EMERY&CIE is a colorful world created by Belgian architect and designer Agnès Emery. A spiritual daughter of William Morris and Victor Horta, she began her career by restoring Art Nouveau interiors in Brussels. However, the recycled materials she needed at that time were insufficient. Agnès Emery then discovered workshops in Morocco where cement tiles were still produced using traditional craftsmanship. She began having her own patterns made in her own range of colors. In 1993, she opened a small shop in the heart of Brussels to share her discoveries with customers. The Company was born. At the same time, discovering the imperfect beauty of multicolored Zelliges in Fez, she became the very first interior designer to use them in both historic and contemporary spaces in Europe. In Marrakech, she met a talented street blacksmith to bring to life the hardware and furniture pieces she designs. Artisans who have become loyal partners and friends.

Extra-matte, highly pigmented water-based paints quickly become her signature, featuring an exclusive range of colors. Agnès Emery opens a larger showroom in Overijse (Brussels), a boutique in Paris, and a corner at Retrouvius in London. Many other products are developed, such as handcrafted wallpapers and printed fabrics made in Brussels, glass tiles from India, luxurious rugs woven in Nepal, and, notably, a variety of unique patterns that Agnès Emery hand-paints on ceramic tiles in her private studio. Always balancing minimalism and whimsy, Agnès Emery focuses on bespoke projects to ensure her artisanal products and exclusive colors remain an endless playground that each person can make their own.

## The actors

### MATERIAL BANK



MATERIAL BANK is a platform designed for architecture and design professionals (architects, interior designers, material manufacturers) that offers the fastest and most eco-friendly way to search, select, order, and receive material samples from over 300 European manufacturers. The platform enables complex searches across a wide variety of brands and delivers results in just seconds. Ordered samples are delivered the next day in a single box.

**Contacts**

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