



# Wabi-Sabi|lab

Manifeste de l'imperfection

## REGISTRATION FORM

From March 19 to 22, 2026

### YOUR DETAILS

Name or Company Name\*:

Address\*:

Code\*:  Town\*:

Invoicing address if different\*:

Code\*:  Town\*:  Country\*:

VAT Number\*:

Name and first name of the legal representative\*:

Web site:

Instagram:  Pinterest:

Cell Phone\*:  Email address\*:

Name and first name of the representative on the stand\*:

Cell Phone\*:  Email address\*:

(\*)required information

### YOUR BOOTH

- **PACKAGE A** (€400 excl. VAT) including: mandatory insurance, administrative fees, 2 exhibitor badges, 5 invitations, contribution to various organizational costs.
- **PACKAGE B** (€400 excl. VAT) including: press Relations, Public Relations, opening reception expenses, insertion of your dedicated page on the website and across all communication materials, social media expert...
- **PACKAGE C** including: booth area, lighting, presentation supports, scenography, cleaning, truck parking, packaging and goods storage, security, etc.
  - Package C1: 5 m<sup>2</sup> €400 excl. VAT (5 invitations included);
  - Package C2: 11 m<sup>2</sup> €800 excl. VAT (10 invitations included);
  - Package C3: 25 m<sup>2</sup> : €1,600 excl. VAT (20 invitations included);
  - Package smaller or larger surface upon request.

A 40% deposit of the total amount is mandatory:  
**10% discount for any registration before October 15<sup>th</sup>.**  
The balance due no later than March 1<sup>st</sup>.

### YOUR REGISTRATION

TOTAL AMOUNT A + B + C1 OR C2 OR C3:  
 €

VAT (20%):  
 €

TOTAL AMOUNT:  
 €

#### DOCUMENTS TO SCAN:

- Copy of the commercial registration form\*
- Professional insurance certificate 2025\*

- If you are subject to VAT, you can make your transfer to the following account:  
Account holder: WABI SABI LAB  
IBAN : FR76 1695 8000 0102 8157 0091 305 • BIC/SWIFT: QNTOFRP1XXX
- If you are not subject to VAT, you can make your transfer (total amount excluding VAT = total amount including VAT) to the following account:  
Account holder: WABI SABI LAB  
IBAN : FR76 1695 8000 0102 8157 0091 30 • BIC/SWIFT: QNTOFRP1XXX

Your contact person: **Thierry Grundman** • Cell Phone: **+33 6 85 94 31 36** • Email address: **tg@atmospheredailleurs.com**

# Wabi-Sabi lab

## GENERAL TERMS

### CHAPTER 1 – GENERAL TERMS

These regulations apply to the event Wabi-Sabi Lab, organized from March 19 to 22, 2026 by the company TG Compagnie.

Participants in the event other than the organisers are referred to as: **“actors”**.

**01.01** By signing their registration form, the actors accept all provisions herein, as well as any that particular or new circumstances may impose. They also undertake to comply with all applicable legal and regulatory requirements, notably labor legislation.

These regulations are binding on visitors.

TG Compagnie cannot be held liable when applying the provisions of these general regulations.

**01.02** TG Compagnie alone determines the venue, duration, opening and closing hours of the event, participation fees, as well as the registration deadline. It also decides which categories of individuals or companies may participate in or visit the event, as well as the list of works, materials, products, or services presented. The exhibition curator reserves the right to refuse one or more pieces.

**01.03** TG Compagnie reserves the right to move, cancel, or postpone the event for any reason deemed necessary. In such case, all participation fees already collected will be fully refunded.

### CHAPTER 2 – REGISTRATION AND ADMISSION

**02.01** Registration requests shall be made exclusively using the official form issued by TG Compagnie.

**02.02** TG Compagnie reviews applications and decides on admissions. Registration only becomes effective once the deposit has been cashed and the general regulations have been signed.

**02.03** TG Compagnie reserves the right to reject, either provisionally or permanently, any registration request that does not meet the required conditions, whether under the stipulations of the applicant, its products or services in relation to the purpose, spirit, or image of the event, the curator's stance, a proven state of insolvency, or the risk that the applicant's presence might disturb public order, disrupt other participants, or compromise the safety and enjoyment of visitors.

**02.04** Grounds for provisional or permanent rejection may include: incomplete disclosure of the required information, failure to pay deposits or balances within the required deadlines, failure to comply with previous obligations (notably the present General Regulations), the unsuitability of the applicant, its products or services in relation to the purpose, spirit, or image of the event, the curator's stance, a proven state of insolvency, or the risk that the applicant's presence might disturb public order, disrupt other participants, or compromise the safety and enjoyment of visitors.

**02.05** The rights arising from registration are personal and non-transferable. Admission does not grant any right to admission to future events.

### CHAPTER 3 – REGISTRATION AND PARTICIPATION FEES

**03.01** Only registration requests accompanied by the deposit will be considered.

**03.02** The full amount of participation fees for the event is definitively acquired by TG Compagnie once the deposit has been cashed, except in the case of cancellation by TG Compagnie.

**03.03** TG Compagnie reserves the right to demand payment of the remaining balance due, even in the event of non-participation of the registered actor, whatever the reason may be. If an actor, for any reason, fails to deliver their pieces by the opening day of the event or by the installation deadline set by TG Compagnie, they shall be considered as having withdrawn. Without prejudice to any other measures taken, and at the actor's own risk, TG Compagnie may then reallocate the reserved space, without the actor being entitled to any refund or compensation, even if the space is assigned to other pieces.

### CHAPTER 4 – CHOICE AND LAY-OUT OF THE ROOMS

**04.01** In order to prepare the scenography, the actor undertakes to provide TG Compagnie and the curator with photographs and dimensions of the works they wish to present.

**04.02** The curator designs the event layout and scenography in compliance with the space reserved by each actor. However, the curator reserves the right to refuse and request the substitution of works that are not consistent with their scenographic approach or that could present any danger to persons or property.

### CHAPTER 5 – INSTALLATION AND COMPLIANCE

**05.01** The actor must comply with TG Compagnie's instructions regarding the regulation of goods entry and exit, particularly concerning vehicle circulation within the Domaine de Quincampoix during the event.

**05.02** Actors, or their agents, must deliver their works within the deadlines set by TG Compagnie. After these dates and times, no packaging, equipment, or transport vehicles may, for any reason whatsoever and regardless of the inconvenience caused to the actor, access, remain, or be maintained in the courtyard of the Domaine de Quincampoix.

**05.03** Each exhibitor, or their agent, is responsible for the transport, receipt, and shipment of their packages as well as for verifying their contents. If the actor or their agents are not present to receive the packages, the organizer may, without prior agreement, have them stored, unpacked, or reshipped at the actor's expense, risk, and peril. Under no circumstances can TG Compagnie be held liable for transport damage or harm caused to a work during installation.

**05.04** The installation of works must in no case damage or alter the permanent facilities of the exhibition site, nor may they obstruct circulation or compromise the safety of other actors and visitors. The actor must therefore ensure that their works are not likely to scratch their support or contain any sharp parts.

### CHAPTER 6 – OCCUPATION AND USE OF THE RESERVED AREA

**06.01** It is strictly forbidden to transfer, sublet, or exchange, whether free of charge or for payment, all or part of the reserved space.

**06.02** The actor must be present during the event to interact with visitors regarding their works, and to manage sales or orders from payment through to collection or shipment.

**06.03** The actor undertakes to present works that are clean and in good condition (except in the case of antiques or second-hand goods).

### CHAPTER 7 – ACCESS TO THE EVENT

**07.01** No one may be admitted to the event premises without presenting a pass issued or recognized by TG Compagnie.

**07.02** TG Compagnie reserves the right to deny entry or to expel any person—visitor or actor—whose presence or behavior would be detrimental to the security, tranquility, or image of the event.

**07.03** Badges granting access to the event are issued to actors under conditions determined by TG Compagnie.

### CHAPTER 8 – CONTACT AND COMMUNICATION

**08.01** TG Compagnie reserves the right to draft, publish, and distribute, whether free of charge or for payment, any information relating to the event and its actors. In order to harmonize content, it may edit or summarize the portraits or descriptions provided by participants. The information required for the press kit and communications must be supplied by the actors under their responsibility and within the deadline set by the organizer, failing which it will not be included.

**08.02** The actor expressly waives any claim against TG Compagnie regarding the dissemination, for the needs of the event, in France or abroad, via television, web, social media, press kits, or any other medium, of their image, the image of their works, brand, or personnel.

**08.03** Exhibitors undertake to present only works, pieces, services, or materials that comply with French or European regulations, unless clearly indicated otherwise by means of a sign stating their non-compliance. Exhibitors assume full responsibility towards third parties, and TG Compagnie cannot, in any way, be held liable in this regard.

**08.04** Each actor is responsible for completing, whenever necessary, the formalities required for their participation in the event, notably with regard to labor law or customs regulations for goods coming from abroad. TG Compagnie cannot, at any time, be held responsible for any difficulties arising in this respect.

### CHAPTER 9 – INTELLECTUAL PROPERTY AND VARIOUS RIGHTS

**09.01** The actor is solely responsible for the intellectual property protection of the goods and services they exhibit (patents, trademarks, designs, etc.), in accordance with applicable legal and regulatory provisions. These measures must be taken before the presentation of goods or services. TG Compagnie accepts no responsibility in this area, particularly in the event of disputes with another actor or a visitor.

**09.02** Photography of certain objects may be prohibited at the request of the actor presenting them.

### CHAPTER 10 – INSURANCE

**10.01** In addition to insurance covering the exhibited objects, the actor is required, at their own expense, either through their own insurer or through the insurer approved by the organizer, to take out all necessary policies covering the risks incurred by themselves and their staff, or that they may cause to third parties. TG Compagnie is deemed released from all liability, particularly in cases of loss, theft, or damage of any kind.

### CHAPTER 11 – SETUP AND DISMANTLING

**11.01** The actor, or their duly accredited representative, must be present at the delivery of their works for unpacking on the date agreed in consultation with the scenographer. They must also be present from the start of dismantling, on March 22 at 7:00 p.m., until the complete removal of their works.

### CHAPTER 12 – VARIOUS TERMS

**12.01** TG Compagnie may cancel or postpone the event if it finds that the number of registered participants is significantly insufficient. In this case, the registered actor shall be refunded the amount of their deposit or participation fee. Until the registration closing date, TG Compagnie assumes all risks related to the possible non-realization of the event, including full responsibility for expenses incurred in preparation.

**12.02** TG Compagnie may also cancel or postpone the event in cases of force majeure. Situations constituting force majeure include any new economic, political, social, or medical circumstances at the local, national, or international level, reasonably unforeseeable and beyond the control of TG Compagnie, that render the execution of the event impossible or create risks of disturbances likely to seriously affect the organization, the proper conduct of the event, or the safety of persons and property.

**12.03** In the event of a dispute, neither the actor nor TG Compagnie may bring the matter before the courts without first engaging in an amicable conciliation procedure.

**12.04** In the event of litigation, the Commercial Court of Evry shall have sole jurisdiction.

**Nota bene:** *The organization of such an event is likely to engage my civil and criminal liability as a business leader. It is therefore my duty to legally secure the event's regulations. However, although binding on all, these regulations must not distort the spirit that guides this event, namely: consultation, attentiveness, mutual respect, complicity, conviviality, the art of living, the celebration of beauty, of the unusual, of the surprising, and of the imperfect.*

**We're a team committed to the success of Wabi-sabi Lab.**

☐ By ticking this box, I declare that I have read and approved the general regulations.