

Wabi-Sabi lab

GENERAL TERMS

CHAPTER 1 – GENERAL TERMS

These rules apply to the Wabi-Sabi Lab event organised from 28 November to 2 December 2024 by TG Compagnie.

Participants in the event other than the organisers are referred to as: **"players"**.

01.01 By signing their application form, the actors accept all the terms and conditions as well as any terms and conditions imposed by special or new circumstances. They also undertake to comply with all applicable laws and regulations, in particular employment legislation.

These rules are binding on visitors.

TG Compagnie cannot be held liable for the application of the provisions of these general regulations.

01.02 TG Compagnie alone determines the location, duration, opening and closing times of the event, the participation costs and the closing date for entries. It solely determines the categories of persons or companies allowed to participate and visit the event, as well as the classification of the exhibits, works, materials, products or services presented.

01.03 In the event of major circumstances, or any other circumstance beyond its control, making the venue unavailable on the dates of the event, TG Compagnie reserves the right to replace it with another similar venue close to the original one.

CHAPTER 2 – REGISTRATION AND ADMISSION

02.01 Applications for registration must be made exclusively on the official form issued by TG Compagnie.

02.02 TG Compagnie examines applications and decides on admissions. Registration only becomes effective once the deposit has been cashed and the general regulations have been signed.

02.03 TG Compagnie reserves the right to reject, provisionally or definitively, any application which does not meet the required conditions, either with regard to the stipulations of the registration form, or those of the general regulations of the event, or in consideration of public order or the defence of certain protected interests.

02.04 The following in particular may constitute grounds for rejection, whether definitive or temporary: incomplete communication of the required information, failure to pay the deposit or balance within the required timeframe, failure to comply with previous obligations and in particular with the present General Regulations, unsuitability of the applicant's products or services with the object, spirit or image of the event, bias on the part of the «curator», proven state of cessation of payments, risk of an economic crisis, etc, the risk that his presence will undermine public order, the peace and quiet of other participants, or the safety and enjoyment of visitors.

02.05 The right resulting from registration is personal and non-transferable. Admission does not confer any right of eligibility for a subsequent event.

CHAPTER 3 – REGISTRATION AND PARTICIPATION FEES

03.01 Only applications accompanied by a deposit will be considered.

03.02 The total amount of the event participation fees becomes the definitive property of TG Compagnie once the deposit has been cashed.

03.03 TG Compagnie reserves the right to require payment of the due balance, despite the non-participation, for any reason whatsoever, of the registered player. In the event that a player, for whatever reason, has not delivered his pieces on the opening day of the event, or by the deadline for installation set by TG Compagnie, he is considered to have resigned. Without prejudice to any other measures taken, at the actor's own risk, TG Compagnie may then use the reserved area without the player being able to claim any refund or compensation, even if the area is allocated to other pieces.

CHAPTER 4 – CHOICE AND LAY-OUT OF THE ROOMS

04.01 In order to anticipate the scenography, the player undertakes to provide TG Compagnie and the curator with photos and dimensions of the pieces he wishes to present.

04.02 The curator draws up the plan for the event and the scenography, respecting the surface area reserved for each player. However, he reserves the right to refuse or ask for the replacement of pieces that are not in phase with his scenographic approach or that could cause any danger whatsoever to people or property.

CHAPTER 5 - INSTALLATION AND COMPLIANCE

05.01 The player is required to comply with TG Compagnie's instructions relating to the regulation of the entry and exit of goods, particularly with regard to the movement of vehicles within the grounds of the Domaine de Quincampoix during the event.

05.02 The players, or their representatives, must have delivered their pieces by the dates and times set by TG Compagnie. Once these dates and times have passed, no packaging, material or transport vehicle may, for any reason whatsoever and however damaging it may be for the player, gain access to, be maintained in, or remain in the courtyard of the Domaine de Quincampoix.

05.03 Each exhibitor, or his representative, shall be responsible for the transport, receipt and dispatch of his parcels and for checking their contents. If the player or his representatives are not present to receive their parcels, the organiser may have them stored, unpacked or automatically reshipped at the player's expense, risk and peril. Unless prior agreement has been reached. Under no circumstances can TG Compagnie be held liable for damage during transport or damage to a piece during installation.

05.04 The installation of the pieces must not, under any circumstances, damage or modify the permanent installations of the exhibition site, and they must not affect the movement or safety of other performers or visitors. The actor must therefore check that his pieces are not likely to scratch their support or contain a sharp part.

CHAPTER 6 - OCCUPATION AND USE OF THE RESERVED AREA

06.01 It is expressly forbidden to transfer, sublet or exchange, whether free of charge or in return for payment, all or part of the reserved area.

06.02 The player will have to be present at the event, to interact with visitors on his pieces, to manage his sales or orders from payment on through to the collection or dispatch.

06.03 The actor undertakes to present clean items in good condition (with exceptions for antiques or second-hand goods).

CHAPTER 7 – ACCESS TO THE EVENT

07.01 No one may be admitted to the event without presenting a ticket issued or accepted by TG Compagnie.

07.02 TG Compagnie reserves the right to refuse entry to or to expel any person, visitor or actor, whose presence or behaviour is prejudicial to the safety, tranquillity or image of the event.

07.03 Badges giving right of access to the event are issued to the players under conditions determined by TG Compagnie.

CHAPTER 8 - CONTACT AND COMMUNICATION

08.01 TG Compagnie and the 14 septembre agency have the right to edit, publish and distribute, whether for a fee or not, any information relating to the event and its participants. In order to harmonise content, they may modify or summarise the wording of the portraits or descriptions provided by each party. The information required for the press kit and for communication will be supplied by the participants under their own responsibility and, failing this, will not be included, within the deadline set by the 14 September agency.

08.02 The player expressly waives any recourse against both TG Compagnie and the 14 septembre agency for the broadcasting, for the purposes of the event, in France and abroad, by television, web, social media, press kits or any other media, of his image, that of his pieces, his brand and his personnel.

08.03 Exhibitors commit to presenting only works, parts, services or materials that comply with French or European regulations, unless, where applicable, their non-approval is clearly indicated by means of a sign. They assume full responsibility for this towards third parties, and TG Compagnie cannot be held liable in any way whatsoever.

08.04 It will be the responsibility of each player to complete, whenever necessary, the formalities required by their participation in the event, particularly with regard to labour regulations and customs formalities for goods coming from abroad. TG Compagnie may not, at any time, be held responsible for any difficulties that may arise in this respect.

CHAPTER 9 – INTELLECTUAL PROPERTY AND VARIOUS RIGHTS

09.01 The actor must be responsible for the intellectual protection of the goods and services he exhibits (patents, trademarks, models ...), in accordance with the laws and regulations in force. These measures must be taken before the goods or services are displayed, as TG Compagnie accepts no responsibility in this area, particularly in the event of a dispute with another actor or a visitor.

09.02 Each player is free to determine which objects may not be photographed.

CHAPTER 10 - INSURANCE

10.01 In addition to the insurance covering the exhibited objects, the player is required to subscribe, at his own expense, either with his own insurer or with the insurer approved by the organiser, all insurances covering the risks that he and his staff incur or cause to be incurred by third parties. TG Compagnie is deemed to be exempt from all liability, particularly in the event of loss, theft or damage of any kind.

CHAPTER 11 –SETUP AND DISMANTLING

11.01 The player, or his duly accredited representative, must be present when his pieces are delivered for unpacking on the day agreed with the scenographer.

He will be present from the very beginning of the dismantling on 2 December at 7pm until all the exhibits have been removed.

CHAPTER 12 – VARIOUS TERMS

12.01 TG Compagnie may cancel or postpone the event if there is a noticeable lack of registrants. The registered player will then be refunded the amount of his deposit or participation. Until the closing date for registrations, TG Compagnie assumes any risk associated with the event not taking place and, in particular, the sole responsibility for any costs it believes it has to bear in anticipation of the event.

12.02 TG Compagnie may also cancel or postpone the event in case of major circumstances. These justify the cancellation or postponement of the event at any time and include any new situation whether economic, political, social or medical, local, national or international, not reasonably foreseeable, beyond the control of the company TG Compagnie, which makes it impossible to carry out the event or which carries risks of disturbances or disorders likely to seriously affect the organisation and smooth running of the event or the safety of property and persons.

12.03 In the event of a dispute, the player or TG Compagnie expressly refrains from bringing the matter before the Courts before having first undertaken an amicable conciliation procedure..

12.04 In the event of a dispute, the Evry Commercial Court shall have sole jurisdiction.

Nota bene: *The organisation of such an event is likely to engage my civil and criminal liability as a company director. It is therefore my duty to ensure that the event regulations are legally secure. However, although these rules are binding for everyone, they must not undermine the spirit that governs this event, namely: consultation, listening, mutual respect, connivance, conviviality, the art of living, the cult of the beautiful, the unusual, the surprising and the imperfect.*

We're a team committed to the success of Wabi-sabi Lab.

By ticking this box, I declare that I have read and approved the general regulations.